



## Spring Equinox Event: 21- 22 March 2009

**Gunpowder Park, Sewardstone Road, Waltham Abbey, Essex EN9 3GP**  
[www.artofcommonsplace.org](http://www.artofcommonsplace.org)

The **Art of Common Space**, curated and developed by **Haring Woods Associates/Landscape+Arts Network Services**, is an international arts programme which explores the question 'What is common space in our 21st century multi-cultural society?' It has been produced through four programme strands: Dialogues, Experience, Mapping and Research & Development in Gunpowder Park and venues in the UK, Europe and the USA.

For the event the **Art of Common Space** presents four major new commissions sited throughout the 90 hectares of the Park, with an exhibition in the landmark Field Station documenting the **Art of Common Space** and **Gunpowder Park's** past projects.

### EVENT PROGRAMME

#### FREE TO ALL

Exhibition, screenings and activities from 11am to 6pm on both Saturday and Sunday.

#### [Energy Café - Pilot Publishing](#)

**Spring Banquet - 24hours non stop!** With special guest cooks, in the overflow carpark, Gunpowder Park.

**12 noon Saturday - Buffet Picnic Lunch**

**6pm Saturday - Sundown Supper Cook Up.**

**9am Sunday - All Morning Survivors' Breakfast!**

Bring an instrument to play through the night and a homemade dish for the banquet table!

Pilot Publishing have occupied Gunpowder Park's overflow car park since late November 2008 to produce their inspiring off-grid Energy Café project, experimenting with off-grid living and sustainable energy. Over the weekend they will host their biggest local food cook up so far, with live music, Magnificent Revolution bike powered sound system, dancing through the night and lots more.

#### [0.00 Navigation - Simon Faithfull](#)

**11am – 6pm, Saturday and Sunday: Installation screening on the Meridian line (5 minutes walk from the Field Station)**

Premiere screening of this epic new film which charts Faithfull's physical journey along the Meridian line. Faithfull's path has been recorded as a slapstick film of one man's relentless journey through private property, schools, hospitals, abandoned rail yards and Gunpowder Park.

### **Being in Common - Proboscis**

**11am – 6pm, Saturday and Sunday: installations in the Park**

**1pm Saturday and 1pm Sunday, in the Field Station. Artists talks with Alice Angus and Orlagh Woods, Proboscis.**

Artist studio Proboscis asks what 'common space' means to people from different countries and backgrounds, exploring the notions of kinship and belonging, property and ownership. Discreet and playful interventions can be discovered throughout the Park's landscape and in the Field Station.

### **Siphonophora - Usman Haque and Rob Davis**

**11am – 6pm, Saturday and Sunday: Installation in Gunpowder Park's main lake**

**2pm Saturday, talk by scientist Rob Davis at the lake**

This interactive installation fosters a new understanding between human and non-human species. Pond life activity is being recorded by floating reactive devices in the lake and are feeding information live onto [www.pachube.com](http://www.pachube.com) a website collecting environmental data from sites around the world. Park visitors can listen to the sounds of the water by plugging in their own headphones to sockets on the monumental bird hide beside the lake.

### **The Art of Common Space exhibition, Field Station gallery and screening room**

**11am - 6pm Saturday and Sunday**

#### **The Robert Wilson / Gunpowder Park workshops**

Chronicling the origin of the Art of Common Space concept including original Wilson drawings, project proposals, photographs, film and a soundscape by artist David Chapman.

**Gazebo TV** by artists The People Speak A new film conceived and produced as a Dialogue for The Art of Common Space

**Whose Common Now?** new poems performed by poet Mark Gwynne Jones in and around the Portavilion project in 2008, conceived and produced as a Dialogue for The Art of Common Space.

**Interdependence Day/Art of Common Space dialogues;** Mexico City, London, Brussels

#### **Bright Sparks**

This unique research and development awards scheme explores new ideas about public space. Eleven projects by Michael Pinsky, The Harrison Studio, Graham Harwood/Richard Wright/Matsuko Yokokoji, Justin Carter, Alex Murdin, David Buck, Theresa Smith, John Cockram, Rosanna Vitiello/Marcus Willcocks, Emma Smith/Sadie Stowell, Terry Orchard and Simon Dicker.

#### **Gunpowder Park Retrospective**

Capture by Karen Lois Whiteread, Landlines by Simon Dicker, Loraine Leeson's Cascade, and John Cockram's Build. HIDE 1 and II, Greenhouse Britain with Newton and Helen Harrison, Brandon Ballengee, the Artist Airshow produced in collaboration with the Arts Catalyst with works by Ben Blakeborough, Ruth MacLennan, Anne Bean, Sonia Khurana, HeHe and Rachel Chapman, students from Central St Martins College of Art and Design, Hark, multi media piece by photographer David Cottridge and sound artist David Chapman, The Growing Room, a new film by artist Karen Lois Whiteread, for Perception AREA.

#### **Major projects managed from Gunpowder Park**

##### **Green Heart Partnership**

Now in its fifth year, this initiative between Arts Council England, East and the eleven local authorities of Hertfordshire, managed by HWA/LANS, has generated a series of successful public realm initiatives including new models of public engagement, policy, Masterplanning, design and events.

##### **Jaywick Martello Tower**

A series of interdependent projects in Jaywick in partnership with Essex County Council, Creative Partnerships and private sector developers include: Jaywick Rocks, a film by Karen Lois Whiteread and for Arcadia Revisited, Alex Murdin's Jaywick: Wicked! and a new piece by David Cotterell.

##### **Perception AREA**

New models of public consultation and engagement which devises non-confrontational situations to capture the perceptions of targeted individuals and groups about specific public realm issues, originated by Haring Woods has produced a series of films and works by Simon Honey, Karen Whiteread, Sanchita Islam, Rayna Nadeem, The Kartoon Kids, Patricia Mackinnon-Day and Beverley Carpenter.

##### **Perception Peterborough**

A dynamic and creative visioning project which developed innovative approaches to the challenges and opportunities facing Peterborough.

**Research Department X by digital artist Simon Honey**

FREE copies of this limited edition interactive CD; Honey's interpretation of the history, landscape and wildlife of the place that is Gunpowder Park, commissioned for the opening of Gunpowder Park in 2004.

**Event maps and final programme details will be available from the Field Station.  
This is a free, family friendly event - so please bring your children and a picnic.**

**TRAVELING TO GUNPOWDER PARK:**

Gunpowder Park is located in North London, just south of the M25 near Waltham Abbey. Nearest Underground station is Loughton, then a taxi. Nearest train station for walking is Enfield Lock, nearest train for taxi is Waltham Cross. Free car parking. Safe bike racks.

[Directions to Gunpowder Park >>](#)

For more information please contact:

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To receive notification please join our [mailing list](#).

**\*Apologies for any cross postings\***

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**GUNPOWDER PARK**  
ART / SCIENCE / NATURE

Haring Woods  
Associates

landscape+  
arts network  
SERVICES

ARTS COUNCIL  
ENGLAND

Lee Valley  
Park  
Clean spaces and quality places