

GUNPOWDER PARK / ROBERT WILSONPROJECT
STAGE A WORKSHOP PROPOSAL

HUBERT VON GOISERN

GUNPOWDER PARK



Gunpowder Park The Field Station Sewardstone Road Waltham Abbey Essex EN9 3GP UK

HUBERT VON GOISERN

Proposal for Gunpowder Park

No-man's-land

No-mad's-land

Nomad-land

To have no land = landless

To have no time = timeless?

Time is memory: memory of events

Sound-events

Resonance – Decay

To create a Nomad festival on the plains of Gunpowder Park: Tibetans (Why not an opera? I have worked with the best Tibetan opera people. And I know Bob has been interested in staging a Tibetan Opera for some time), Tuaregs, Gypsies, Sami-people from Lapland, to name but a few. Ida Nicolaisen is the expert on this. See page 3.

Tuning in

Tuning out

Instead of an explosion (the former acoustic landmark of Gunpowder Park), Bells.
each ring of a bell,
will tell a new tale...

Visions of decay – sounds of decay

Wooden- and metal-drums and tongues (giant Kalimbas), horns; with or without resonating bodies of wood, clay, metal (cans); to be hit, plugged, blown into...

Bells

1. The existing high-voltage pylons adjacent to the park, housing bells. The Whitechapel bell foundry, in London's East End and makers of the Liberty Bell, is the ideal partner for this.
2. A 'zero-meridian tower' to serve as a bell tower, (and also as an observation platform?)
3. 'Bell-trees' equipped with bells that can be rung with a rope. To grant wishes, dreams and express sorrow, anguish, joy... resonance, and a sensually perceivable decay. Multiple installations of such kind, dispersed over the park, open the possibilities for collective, harmonious, rhythmical and melodic music making with far away individuals.

Small, bright bells, similar to the ones sewn onto the clothes of Tibetan women (to chase away bad ghosts and attract the good spirits), cowbells, cymbals, tied to branches of trees and bushes, to mark invisible trails and traces.

Five Gates

Five gates that lead into the park, each endowed with a bell from a pentatonic scale.

1. Birth
2. Youth
3. Adult
4. Old age
5. Death

Michael Pinsky's 'little houses' scattered over the park, give room for doorbell-installations: bell sounds from all over the world.

A place for screaming, yelling, shouting, singing, yodelling...

Bob's inverted pyramid/sound-well extended by/with a ring of bushes and another one with trees to funnel the acoustic manifestations towards the sky/heaven.

For shouting, screeching, screaming, singing... - the top of a hill gives yet other, different feeling of output. As wind is omnipresent in GPP, installations with wire and fibres that respond to the air and 'sing', can provide a perfect sound base for voices. As do bells.

Invite Jane Goodall for the 'None Human Being' or 'Animal Kingdom' part.

Hubert von Goisern, Salzburg, 14th June 2006